

# Streichquartett I

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I

Moderato (♩ = c. 80)

Violine 1

Violine 2

Viola

Cello

4

Vl. 1

Vl. 2

Vla.

Vc.

Streichquartett I

7

VI. 1

VI. 2

Vla.

Vc.

11

VI. 1

VI. 2

Vla.

Vc.

14

VI. 1

VI. 2

Vla.

Vc.

*p*

16

VI. 1

VI. 2

Vla.

Vc.

*ppp*

*pp*

Streichquartett I

18

VI. 1

VI. 2

Vla.

Vc.

*mp*

*pp*

*mp*

arco

*mp*

20

VI. 1

VI. 2

Vla.

Vc.

Streichquartett I

5  
23

VI. 1

VI. 2

Vla.

Vc.

26

VI. 1

VI. 2

Vla.

Vc.

1.

*mf*

*sf*

*pp*

*mf*

*sf*

*pp*

*mf*

*f*

*sf*

Streichquartett I

29

VI. 1

*sf* *mf*

VI. 2

*sf*

Vla.

*sf*

Vc.

*sf*

32

VI. 1

*f*

VI. 2

*f*

Vla.

*f*

Vc.

Streichquartett I

7  
35

VI. 1

VI. 2

Vla.

Vc.

37

VI. 1

VI. 2

Vla.

Vc.

Streichquartett I

41

VI. 1

VI. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mf*

43

VI. 1

VI. 2

Vla.

Vc.

Streichquartett I

9  
45

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This system contains measures 9 through 12 of the score. It features four staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. In measure 9, the Violin I part has a quarter note followed by a quarter rest, then a quarter note. The Violin II part has a continuous eighth-note pattern. The Viola part has a quarter note followed by a quarter rest, then a quarter note. The Violoncello part has a continuous eighth-note pattern. Measures 10 and 11 continue these patterns. Measure 12 is the end of the system, marked with a double bar line and repeat dots.

47

VI. 1

dolce

VI. 2

Vla.

dolce

Vc.

Detailed description: This system contains measures 47 through 50 of the score. It features four staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. In measure 47, the Violin I part has a quarter note followed by a dotted quarter note, then a quarter note. The Violin II part has a continuous eighth-note pattern. The Viola part has a quarter note followed by a quarter rest, then a quarter note. The Violoncello part has a quarter note followed by a quarter rest, then a quarter note. Measures 48 and 49 continue these patterns. Measure 50 is the end of the system, marked with a double bar line and repeat dots. The word 'dolce' is written below the Violin I and Viola staves.

Streichquartett I

48

VI. 1

VI. 2

Vla.

Vc.

50

VI. 1

VI. 2

Vla.

Vc.

Streichquartett I

11  
33

VI. 1

VI. 2

Vla.

Vc.

*f*

*fz*

56

VI. 1

VI. 2

Vla.

Vc.

*f*

*f*

arco

*f*

59

VI. 1

VI. 2

Vla.

Vc.

62

VI. 1

VI. 2

Vla.

Vc.

66

VI. 1

VI. 2

Vla.

Vc.

*mp* *mf*

*mp*

*mp* pizz. *mf*

68

VI. 1

VI. 2

Vla.

Vc.

*f*

Streichquartett I

71

VI. 1

VI. 2

Vla.

Vc.

75

VI. 1

VI. 2

Vla.

Vc.

79

VI. 1

VI. 2

Vla.

Vc.

82

VI. 1

VI. 2

Vla.

Vc.

86

VI. 1

VI. 2

Vla.

Vc.

89

VI. 1

VI. 2

Vla.

Vc.

Streichquartett I

91

VI. 1

VI. 2

Vla.

Vc.

*mf*

*f*

arco

93

VI. 1

VI. 2

Vla.

Vc.

96

VI. 1

VI. 2

Vla.

Vc.

98

VI. 1

VI. 2

Vla.

Vc.

101

VI. 1

VI. 2

Vla.

Vc.

*sf*

*f*

*sf*

*f*

arco

103

VI. 1

VI. 2

Vla.

Vc.

*sf*

*f*

106

VI. 1

VI. 2

Vla.

Vc.

109

VI. 1

VI. 2

Vla.

Vc.

112

VI. 1

VI. 2

Vla.

Vc.

114

VI. 1

VI. 2

Vla.

Vc.

116

VI. 1

VI. 2

Vla.

Vc.

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*mp*

*pp*