

Die Terz

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Gemäßigt ♩ = 90

Triangel

Tenor

Klavier

die

p *mf* *p* *sfz*

Trgl.

T

Kla.

5

5

5

3

7

3

8

terz

die terz ist lei der nur im kla

sfz

Die Terz

2
8

Trgl.

T

Kla.

8

8

8

3

3

3

5/4

5/4

5/4

vier

und auch mein in stru

Trgl.

T

Kla.

11

11

11

tr

tr

sfz

sfz

8

8

8

mf

f

p

p

sfz

5/4

5/4

5/4

ment hier kann kei ne ter zen ter zen spielen

Die Terz

15

Trgl. *tr*

ff

15

T

8

die *pp* terz

15

Kla.

pp

The musical score is arranged in three systems. The first system, labeled 'Trgl.', consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a measure number '15' and a trill ornament (*tr*) over a quarter note. The second system, labeled 'T', also starts at measure '15' and features a treble clef. It contains a melodic line with eighth notes and a half note, with a dynamic marking of *ff* and a hairpin crescendo. The lyrics 'die' and 'terz' are placed below the notes. The third system, labeled 'Kla.', is a grand staff with treble and bass clefs. It begins at measure '15' and contains a piano accompaniment with a dynamic marking of *pp*. The piano part includes chords and arpeggiated figures, with the lyrics 'die' and 'terz' positioned above the treble staff.