

# ( Tondichtung für Orchester )

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\*1986

Adagio, ruhig ♩ = 52

NTempo

Flute I

Flute II

Clarinet in Bb

Bassoon

2 Trumpets in C

Horn I in F

Horn II in F

Horn III in F

Trombone I

Trombone II

Bass Trombone

Timpani

Snare Drum

Crash Cymbals

Violin I

Violin II

Viola

Cello

Basses

*ffz*

*ff*

*pppp*

con sord.

*pp*

*p*

*pp*

*p*

*pp*

NT

Fl. I *p* *pp* *pp*

Fl. II *p* *pp*

Cl in Bb *p* *pp*

Bsn. *p* *p*

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp. *p*

Snare

Cym.

Vln. I *ten.* *p* *ppp* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cell. *p* *pp*

Bass *pp*

Allegro Moderato ♩ = 104

18

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p* *pppp*

*pp*

senza sord.

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mf*  $\leftarrow$  *f*

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

senza sord.

senza sord.

senza sord.

NT

Fl.I *f*

Fl.II *f*

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F *mf*

Hn.II in F *mf*

Hn.III in F *mf*

Trb. I

Trb. II

B. Trb.

Timp.

Snare *f*

Cym. *f*

Vln. I *mf* *f*

Vln. II *f* *f*

Vla. *f*

Cell.

Bass *f*





Un Poco Meno Mosso  $\text{♩} = 90$

44 *rit. (83.2)*

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*p*

*mp*

*f*

*fz*

*f*

*f*

*f*

*p*

arco

arco





NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*f*

*pp*

*mf*

*sf*

*ff*

*mf ff*

*mf f*

*p*

*sfp*

*mf*

*gloss.*

Detailed description: This is a page of a musical score for orchestra and woodwinds, starting at measure 55. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, Trumpets in C, Horns I, II, and III in F, and Trombones I, II, and Bass Trombone. The percussion section includes Timpani, Snare, and Cymbals. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various dynamics such as *mp*, *p*, *f*, *pp*, *mf*, *sf*, *ff*, *mf ff*, *mf f*, and *p*. There are also performance markings like *gloss.* and *v* (accents). The woodwinds and strings have melodic lines, while the percussion provides a rhythmic accompaniment. The overall texture is complex and dynamic.

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*f*

*pppp*

2 Trompeten

Detailed description: This page of a musical score, numbered 60, contains 18 staves for various instruments. The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, and two Trumpets in C. The brass section includes Horns I, II, and III in F, Trumpets I and II, and Baritone Trumpet. The percussion section includes Timpani, Snare, and Cymbal. The string section includes Violin I and II, Viola, Cello, and Bass. The score features dynamic markings such as *mf*, *mp*, *f*, and *pppp*, along with articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment.



70

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

Detailed description: This is a page of a musical score, page 70, for an orchestra and voice. The score is arranged in a standard orchestral format with staves for various instruments and a vocal line. The instruments listed on the left are: NT (Voice), Fl.I, Fl.II, Cl in Bb, Bsn., Tpts. in C, Hn.I in F, Hn.II in F, Hn.III in F, Trb. I, Trb. II, B. Trb., Timp., Snare, Cym., Vln. I, Vln. II, Vla., Cell., and Bass. The vocal line (NT) is at the top, with a long note in the first measure. The woodwinds (Flutes, Clarinet, Bassoon) have various melodic and harmonic parts. The brass section (Trumpets, Horns, Trombones) provides harmonic support. The percussion section (Timpani, Snare, Cymbal) has a steady rhythmic pattern. The strings (Violins, Viola, Cello, Bass) play a complex harmonic and rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the Clarinet part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*ppp*

*pp*

6/4



NT

Fl. I

Fl. II

Cl in B $\flat$

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

Detailed description: This is a page of a musical score for page 90. It features 18 staves for various instruments. The woodwinds (Flutes I and II, Clarinet in B-flat, Bassoon, Trumpets in C, Horns I, II, and III in F) are mostly silent. The brass section (Trumpets I and II, Baritone Trumpet) has some activity, with the Baritone Trumpet playing a melodic line starting in measure 5. The percussion section (Tympani, Snare, Cymbals) is silent. The string section (Violins I and II, Viola, Cello, Bass) is active, with the Cello and Bass playing a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in the Baritone Trumpet part.



NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

pizz.

mf

f

NT

Fl.I *mf*

Fl.II *mf*

Cl in Bb *mf*

Bsn. *mf*

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*ff*

*f*

arco

Detailed description of the musical score: This page of a musical score, numbered 111, features a full orchestra. The woodwind section (Flutes I & II, Clarinet in Bb, Bassoon, Trumpets in C, Horns in F I, II, & III, and Trombones I, II, and Bass Trombone) plays melodic lines with dynamics ranging from mezzo-piano (mp) to forte (f). The brass section (Trumpets and Trombones) provides harmonic support, with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The percussion section (Timpani, Snare, and Cymbals) features rhythmic patterns, with the snare drum playing a steady quarter-note accompaniment. The string section (Violins I & II, Viola, Cello, and Bass) provides a rich harmonic texture, with dynamics from mezzo-forte (mf) to fortissimo (ff). The Cello part includes an 'arco' marking. The score is set in a key with one sharp (F#) and a 4/4 time signature.

Musical score for page 118, featuring various instruments including woodwinds, brass, percussion, and strings. The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are: NT (Noble Trumpet), Fl. I and II (Flutes), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Tpts. in C (Trumpets in C), Hn. I, II, and III in F (Horns in F), Trb. I and II (Trumpets), B. Trb. (Baritone Trumpet), Timp. (Timpani), Snare, Cym. (Cymbal), Vln. I and II (Violins), Vla. (Viola), Cell. (Cello), and Bass.

NT

Fl.I *mf*

Fl.II *mf*

Cl in Bb

Bsn.

Tpts. in C *mp* *f* *mf*

Hn.I in F *f*

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb. *mf*

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell. *pizz.*

Bass

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*p*

*f*

*arco*

Detailed description: This page of a musical score, numbered 132, contains staves for various instruments. The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, and three Horns in F. The brass section includes three Trumpets in C, three Trombones (I, II, and Bass), and a Tuba. The string section includes Violin I and II, Viola, Cello, and Bass. Percussion includes Timpani, Snare, and Cymbals. The score features dynamic markings such as *mf*, *mp*, *p*, and *f*, along with articulation like *arco* for the Viola. The music is written in a key with one sharp (F#) and a common time signature.

NT

Fl. I

Fl. II

Cl in B $\flat$

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 139, contains 18 staves for various instruments. The woodwind section includes a Bassoon (Bsn.) with a melodic line starting in the second measure, marked *mf*, and ending with a long note in the seventh measure. Flutes (Fl. I, Fl. II) and Clarinet in B-flat (Cl in B $\flat$ ) are present but have no notation. Trumpets (Tpts. in C) and Horns (Hn. I, II, III in F) play sustained notes, with the Horn III part marked *mf*. Trombones (Trb. I, II, B. Trb.) play sustained notes, with Trb. I marked *mp*. Percussion includes Timpani (Timp.) with a single note marked *mp* in the fifth measure, and Snare and Cymbal (Cym.) are present but have no notation. The string section (Vln. I, Vln. II, Vla., Cell., Bass) features rhythmic patterns, with the Viola (Vla.) and Cello (Cell.) parts marked *mf*.

NT

Fl. I

Fl. II

Cl in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

Detailed description: This is a page of a musical score, page 146. It features a full orchestral ensemble. The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, and Trumpets in C. The brass section includes Horns I, II, and III in F, Trumpets I and II, and Baritone Trumpet. The percussion section includes Timpani, Snare, and Cymbal. The string section includes Violins I and II, Viola, Cello, and Bass. The score shows various musical notations such as notes, rests, and dynamics like *mp* and *mf*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have simple accompaniment.



153

Frei ♩ = 70 *molto rit.*<sup>(56)</sup> **3**/<sub>4</sub> *poco accel.*<sup>(110)</sup> Allmählich ins Tempo ♩ = 95

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*p*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*ppp*

*p*

*pp*

*pizz.*

*p*

*pizz.*

*pp*

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*



176 *rit. (80)* A Tempo ♩ = 110

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*mp*

*sostenuto*

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p* *mp* *p* *mf*

*mf* *p*

*mp* *mp* *mf*

*pp* *mp* *mf*

*mp*

*pizz.* *pizz.* *mp* *arco* *mp*

*pizz.* *p* *mf*

*p* *mf*

*mf*

*mf*

NT | C | 3/4 | | | | C *accel. (130)* | 3/4

Fl. I | C | 3/4 | | | | C | 3/4

Fl. II | C | 3/4 | *mp* | | | | C | 3/4

Cl. in Bb | C | 3/4 | | | | C | 3/4 *p*

Bsn. | C | 3/4 | *mp* | | | | C | 3/4 *p*

Tpts. in C | C | 3/4 | | | | C | 3/4

Hn. I in F | C | 3/4 | | | | C | 3/4

Hn. II in F | C | 3/4 | | | | C | 3/4

Hn. III in F | C | 3/4 | | | | C | 3/4

Trb. I | C | 3/4 | *mp* | | | | C | 3/4 *mf* *p*

Trb. II | C | 3/4 | *mf* | | | | C | 3/4 *mp*

B. Trb. | C | 3/4 | | | | C | 3/4 *mf* *mp*

Timp. | C | 3/4 | *p* | | | | C | 3/4 *mp*

Snare | C | 3/4 | | | | C | 3/4 *tr tr tr* *mf*

Cym. | C | 3/4 | | | | C | 3/4 *p*

Vln. I | C | 3/4 | *p* | | | | C | 3/4 *p*

Vln. II | C | 3/4 | | | | C | 3/4 *p*

Vla. | C | 3/4 | | | | C | 3/4 *cantabile* *f* *mp* *mf*

Cell. | C | 3/4 | | | | C | 3/4 *mf* *mf*

Bass | C | 3/4 | | | | C | 3/4 *mp*



NT

Fl.I

Fl.II *mp*

Cl in Bb *mp*

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II *f*

B. Trb.

Timp. *mf*

Snare *f*

Cym.

Vln. I

Vln. II *mf*

Vla. *f* arco

Cell. *f*

Bass *f*



NT

Fl. I *mf*

Fl. II *mf*

Cl. in Bb

Bsn. *mf*

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I *f*

Trb. II *mf*

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for page 220, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*. The instruments listed on the left are:

- NT
- Fl. I
- Fl. II
- Cl. in Bb
- Bsn.
- Tpts. in C
- Hn. I in F
- Hn. II in F
- Hn. III in F
- Trb. I
- Trb. II
- B. Trb.
- Timp.
- Snare
- Cym.
- Vln. I
- Vln. II
- Vla.
- Cell.
- Bass

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The woodwinds and strings have more active parts, while the brass instruments (except for the Trumpets II) have mostly rests. The percussion section includes snare and cymbal parts. The strings have a steady accompaniment.



236 *poco rit.*(175) Tenuto  $\text{♩} = 47$  *poco rit.*(42)

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description of the musical score: The score is for measures 236 to 241. It begins with a tempo marking of *poco rit.* (175) and a *Tenuto* section with a tempo of  $\text{♩} = 47$ , followed by another *poco rit.* (42). The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, and Trumpets in C. The horn section consists of Horns I, II, and III in F. The trombone section has Trombone I, II, and Bass Trombone. The percussion section includes Timpani, Snare, and Cymbal. The string section includes Violins I and II, Viola, Cello, and Bass. Dynamics are marked as *mf*, *f*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings.



NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf* *p* *mp*

*molto rit.*

*3/4*

*f*

*p* *mf* *ff*

*p* *mf* *ff*

*p* *mf* *ff*

*f* *ff*

*mp* *ff*

*pp* *mf* *f* *fff*

*mp* *fff*

tenuto

tenuto



*poco rit.*(55)

A Tempo Dolce ♩ = 70

*poco rit.*(56)

A Tempo Dolce ♩ = 70

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mf*  $\rightarrow$  *mp*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*pp*

*pp*

*mp*

*mp*

*f*

*mp*

*mp*

*pizz.*

*arco*



NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*ppp*

*pp*

*mf*

*p*

*ppp*

*p*

*pp*

*mf*

*f*

*p*

*pizz.*

*p*

*pizz.*

*p*



NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*ppp*

*mp*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*f*

*mp*

NT

Fl.I *p*

Fl.II

Cl in Bb *mp* *mp*

Bsn. *mp* nur 1 Trompete

Tpts. in C *mf*

Hn.I in F *mf*

Hn.II in F *mf*

Hn.III in F *mf*

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I *mp* *mf* *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp*

Cell. *mf* *p* *mp*

Bass

294

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*normale*

*pizz.*

*p*

*arco*

*mp*

NT

Fl. I

Fl. II

Cl in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*p*

*f*

*pp*

*ppp*

*arco*

*mf*

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*pp*

*f*

arco

Detailed description: This page of a musical score, numbered 303, contains 18 staves for various instruments. The top staff is for the Natural Trumpet (NT). The woodwind section includes Flute I (Fl.I), Flute II (Fl.II), Clarinet in Bb (Cl in Bb), Bassoon (Bsn.), and three Horns in F (Hn.I, Hn.II, Hn.III). The brass section consists of three Trumpets in C (Tpts. in C), two Trumpets in Bb (Trb. I, Trb. II), and a Baritone Trumpet (B. Trb.). The percussion section includes Timpani (Timp.), Snare, and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score spans four measures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The Flute I part has a *mp* dynamic and a slur over the first two measures. The Clarinet in Bb part has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The Bassoon part has a *mf* dynamic. The Horn I part has a *mf* dynamic. The Horn II and III parts have a *mp* dynamic. The Trumpet I part has a *mp* dynamic. The Trumpet II part has a *mf* dynamic. The Baritone Trumpet part has a *mp* dynamic. The Cymbal part has a *pp* dynamic. The Violin I part has a *mp* dynamic and is marked *arco*. The Cello part has a *mf* dynamic. The Bass part has a *f* dynamic. The Snare and Timpani parts have a *pp* dynamic.

NT

FLI

FLII

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p* *f* *mf* *mp* *p* *f* *mf* *p* *mf*



Musical score for page 311, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into systems for each instrument group. The woodwind section includes Flute I (Fl.I), Flute II (Fl.II), Clarinet in Bb (Cl in Bb), Bassoon (Bsn.), and three Horns (Hn.I in F, Hn.II in F, Hn.III in F). The brass section includes Trumpets I and II (Trb. I, Trb. II), Baritone Trumpet (B. Trb.), and Timpani (Timp.). The percussion section includes Snare and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number 311 is located at the top left.

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p* *pp*

*mf* *mf* *mp*

*f* *mf* *f*

*f* *mf*

*pp*

*mf* *mf*

*mf*

Detailed description: This page of a musical score, numbered 315, contains 18 staves for various instruments. The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, Trumpets in C, Horns I, II, and III in F, and Trombones I, II, and Bass Trombone. The percussion section includes Timpani, Snare, and Cymbal. The string section includes Violin I and II, Viola, Cello, and Bass. The score features dynamic markings such as *p*, *pp*, *mf*, *mp*, *f*, and *pp*. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

straight mute

*mp*

*mf*

*mp*

straight mute

*mp*

*mf*

*mp*

*mf*

*mf*

*ff*

*f*

*gliss.*

*gliss.*

323

A Tempo ♩ = 64

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

*f*

*p*

*mp*

*f*

*f*

*f*

*mf*

*f*

*mp*

*ff*

*f*

*fff* > *f*

*fff* > *f*

*fff* > *f*

*f*

*arco*

*f*

*ff*

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf* *mf* *mf*

*=mf*

*=mf* *f*

*=mf*

*ff* *f* *gliss.* *ff* *f* *gliss.*

*fff* *f* *gliss.* *fff* *f*

*=fff*



NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

normale

*fff*

(= quasi rit)

*ff*

*f*

*ff*



Musical score for page 335, featuring various instruments including woodwinds, brass, percussion, and strings.

**NT**

**Fl.I**

**Fl.II**

**Cl in Bb**

**Bsn.** (*= quasi rit*)

**Tpts. in C**

**Hn.I in F**

**Hn.II in F**

**Hn.III in F**

**Trb. I**

**Trb. II**

**B. Trb.**

**Timp.** *ff* *simile*

**Snare**

**Cym.**

**Vln. I**

**Vln. II**

**Vla.**

**Cell.**

**Bass**

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*simile*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

NT

Fl. I

Fl. II

Cl. in B $\flat$

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ff*

*ff*

Detailed description: This is a page of a musical score, page 341, containing measures 341 and 342. The score is for a large orchestra and woodwind ensemble. The instruments listed on the left are: NT (Noble Trumpet), Flute I and II, Clarinet in Bb, Bassoon, Trumpets in C, Horns I, II, and III in F, Trombones I, II, and Bass Trombone, Timpani, Snare, Cymbals, Violins I and II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic lines. Dynamic markings include *ff* (fortissimo) for the Horns II and Trombone II in measure 342. The score is written in a standard musical notation with various clefs and accidentals.

343 *rit.(46.4)*

NT  
Fl.I  
Fl.II  
Cl in Bb  
Bsn.  
Tpts. in C  
Hn.I in F  
Hn.II in F  
Hn.III in F  
Trb. I  
Trb. II  
B. Trb.  
Timp.  
Snare  
Cym.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

The image shows a page of a musical score, measures 343 and 344. The score is for a full orchestra and a voice part (NT). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *rit.(46.4)*. The score includes parts for Flute I and II, Clarinet in Bb, Bassoon, Trumpets in C, Horns I, II, and III in F, Trombones I, II, and Bass Trombone, Timpani, Snare, Cymbals, Violins I and II, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The voice part (NT) is silent in these measures.

345 *Meno*  $\text{♩} = 50$  *accel. (65)*

NT

Fl. I *mf*

Fl. II *fff*

Cl. in Bb

Bsn.

Tpts. in C *ff*

Hn. I in F *f*

Hn. II in F *f*

Hn. III in F *f*

Trb. I *fff*

Trb. II *fff*

B. Trb.

Timp. *f*

Snare

Cym. *ff*

Vln. I

Vln. II

Vla.

Cell.

Bass

Tempo  $\text{♩} = 58$   
*tenuto rit. (4)*

346

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 346-350 features a variety of instruments. The woodwinds (Flutes I and II, Clarinet in Bb, Bassoon, Horns I, II, and III in F, Trumpets in C, and Trombones I, II, and Bass) play sustained notes with dynamic markings such as *f* and *ff*. The strings (Violins I and II, Viola, Cello, and Bass) play a rhythmic accompaniment of eighth notes. The percussion section (Tympani, Snare, and Cymbals) is marked with double bar lines, indicating they are silent during these measures. The score is in a key signature of one sharp (F#) and a time signature of 4/4.

Meno  $\text{♩} = 52$

347

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ff*

*ff*



348 *poco a poco rit.* (48)

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass



NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p* *mp* *p* *mp*

*mf*

*p* *p*

3

Detailed description: This page of a musical score, numbered 351, features a variety of instruments. The vocal line (NT) is silent. The woodwinds include Flute I and II, Clarinet in Bb, Bassoon, and three Horns in F. The brass section consists of three Trumpets in C, three Trombones (I, II, and Bass), and a Tuba. Percussion includes Timpani, Snare, and Cymbals. The strings are represented by Violin I and II, Viola, Cello, and Bass. The score spans three measures. Flute I has a melodic line with dynamics *p*, *mp*, *p*, and *mp*. Flute II and Clarinet in Bb play sustained notes. Bassoon and Bass play sustained notes. Horn I and II play sustained notes with a *mf* dynamic. Violin II has a rhythmic pattern. Viola and Cello play sustained notes. The Bass line provides harmonic support with chords and a *mf* dynamic. A triplet of eighth notes is marked in the Viola part in the third measure.

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*normale*

*p*

*mp*

*pp*  $\leftarrow$  *p*

div. pizz.

arco dim.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 354. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, and three Horns in F. The brass section includes Trumpets in C, Trumpets I and II, and Baritone Trumpet. The percussion section includes Timpani, Snare, and Cymbals. The string section includes Violins I and II, Viola, Cello, and Bass. The score shows measures 354, 355, and 356. In measure 354, the woodwinds and strings play sustained notes. In measure 355, the woodwinds and strings continue with some dynamics changes. In measure 356, there are dynamic markings like *p*, *mp*, and *mf*, and performance instructions like *normale*, *div. pizz.*, and *arco dim.*

NT

Fl.I

Fl.II

Cl in Bb

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*pp*

*tr*

*normale*

*tutti*

Detailed description: This page of a musical score, numbered 357, contains staves for various instruments. The woodwinds (Flutes I and II, Clarinet in Bb, Bassoon, and Horns I, II, and III) play sustained notes, with dynamic markings of *mp* and *p*. The brass section (Trumpets in C, Trumpets I and II, and Baritone Trumpet) is mostly silent, with the Baritone Trumpet playing a short phrase in measure 359 marked *p*. The strings (Violins I and II, Viola, Cello, and Bass) are active throughout. Violins I and II play a rhythmic pattern, with Violins I marked *mp* and *pp* at different points. The Viola, Cello, and Bass play sustained notes, with the Bass marked *mp* and *tutti* in measure 359. The percussion section (Tympani, Snare, and Cymbals) is silent. The score includes dynamic markings (*mp*, *p*, *pp*, *tutti*), articulation (*tr*), and performance instructions (*normale*).



362 *poco rit. (41)*

NT

Fl. I

Fl. II

Cl. in B $\flat$

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mf*

*p*

*p*

*mf*

*f*

*mp*

*pp*

*p*

*mp*

*mf*

*p*

*arco*

sweep





Un Poco Piu Mosso  $\text{♩} = 50$

370

*rit.* (30)

NT

Fl. I *p*

Fl. II *p*

Cl. in Bb *p* *pp* *p*

Bsn. *p* *p*

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp. *p*

Snare

Cym.

Vln. I *ten.* *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *arco* *mp*

Choral  $\text{♩} = 48$

378

The musical score is arranged in a system of staves. The top four staves are for the vocal ensemble: NT (Soprano), Fl.I (Flute I), Fl.II (Flute II), Cl in Bb (Clarinet in Bb), and Bsn. (Bassoon). The next four staves are for the woodwinds: Tpts. in C (Trumpets in C), Hn.I in F (Horn I in F), Hn.II in F (Horn II in F), and Hn.III in F (Horn III in F). The brass section consists of Trb. I (Trumpet I), Trb. II (Trumpet II), and B. Trb. (Baritone Trumpet). The percussion section includes Timp. (Timpani), Snare, and Cym. (Cymbal). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The score begins at measure 378 with a 3/2 time signature and a common time signature. The key signature has one sharp (F#). The vocal parts have rests. The woodwinds and strings play a melodic line starting in measure 379. The brass section has rests. The percussion section has rests. The score ends at measure 383.

NT

Fl. I

Fl. II

Cl in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*mf*

*pp*

*ppp*

*mp*

399 *rit.*(38.4) Frei  $\text{♩} = 42$  *(rit.)*(33.6)

NT

Fl. I

Fl. II

Cl. in Bb

Bsn.

Tpts. in C

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*f*

*ff*

*ppp*

ggf. 2 Trompeten

408  $\text{♩} = 44$  *rit.*(38)  $\text{♩} = 42$  *rit.*(31)

NT

Fl. I *p*

Fl. II *p mp*

Cl. in B $\flat$  *pp p*

Bsn. *p*

Tpts. in C *mp* nur 1 Trompete

Hn. I in F *mp mp*

Hn. II in F *mp mf*

Hn. III in F *mp mp*

Trb. I *mp mp*

Trb. II *mf mp*

B. Trb. *mp mp*

Timp.

Snare

Cym.

Vln. I *pp p pp ppp*

Vln. II *pp p*

Vla. *pp p mp*

Cell. *p mp p*

Bass *mp*

417  $\text{♩} = 40$  *rit.*(32)  $\text{♩} = 36$  *rit.*(28) Frei ( $\text{♩} = 20$ )

NT

Fl.I

Fl.II

Cl in B $\flat$

Bsn.

Tpts. in C

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Dynamic markings: *mp*, *pp*, *p*, *ppp*

Performance instructions: *rit.*(32), *rit.*(28), *Frei* ( $\text{♩} = 20$ )