

# langsamer satz für streichseptett

erstes tempo ♩ = 40

Violine 1

Violine 2

Violine 3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

*p*

*p*

*p*

*p*

*mp*

*mp*

The musical score is for a string septet, consisting of three violins, two violas, and two cellos. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The tempo is marked 'erstes tempo' with a quarter note equal to 40 beats per minute. The score is divided into four measures. The first measure contains whole rests for all instruments. The second measure begins with a 5/4 time signature change. Violins 1, 2, and 3 play a half note, while Viola 1 and Viola 2 play a whole note. The cellos play a half note. Dynamics are marked *p* for the violins and violas, and *mp* for the cellos. The third and fourth measures continue the melodic lines for each instrument.

II

2  
5

The musical score consists of seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/5. The score is divided into three measures by vertical bar lines. The first measure is in common time (C), the second in 6/4, and the third in 7/4. The instruments are VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The VI. 1 staff has a dynamic marking of  $mf$  and a hairpin crescendo. The VI. 2, VI. 3, Vla. 1, and Vla. 2 staves have dynamic markings of  $mf$  and hairpin crescendos. The Vc. 1 and Vc. 2 staves have dynamic markings of  $mf$ . The VI. 1 staff has a fermata over the first measure and a hairpin crescendo. The VI. 2, VI. 3, Vla. 1, and Vla. 2 staves have fermatas over the first measure and hairpin crescendos. The Vc. 1 and Vc. 2 staves have fermatas over the first measure.

8 II

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *ff*

Detailed description: This is a page of a musical score for a string ensemble. It contains seven staves, labeled VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is in 5/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The first staff (VI. 1) has a first ending bracketed 'II' over measures 8 and 9, and a triplet of eighth notes in measure 10. The second ending bracketed '3' is also over measure 10. Dynamics include 'f' (forte) and 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and hairpins.

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical score page contains seven staves of music, labeled VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (VI. 1) features a treble clef and contains a melodic line with a large slur over measures 5 and 6, and a fermata at the end of measure 12. The second staff (VI. 2) also has a treble clef and contains a melodic line with a fermata at the end of measure 12. The third staff (VI. 3) has a treble clef and contains a more active melodic line with a fermata at the end of measure 12. The fourth staff (Vla. 1) has an alto clef and contains a melodic line with a fermata at the end of measure 12. The fifth staff (Vla. 2) has an alto clef and contains a melodic line with a fermata at the end of measure 12. The sixth staff (Vc. 1) has a bass clef and contains a melodic line with a fermata at the end of measure 12. The seventh staff (Vc. 2) has a bass clef and contains a melodic line with a fermata at the end of measure 12. The page is marked with a '4' and '12' in the top left corner and a Roman numeral 'II' at the top center.

II

5 rit.

15

Musical score for VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures by vertical bar lines. VI. 1 and VI. 2 play melodic lines with eighth and sixteenth notes. VI. 3 plays a sustained note with a long slur. Vla. 1 and Vla. 2 play sustained notes with long slurs. Vc. 1 and Vc. 2 play bass lines with eighth and sixteenth notes. The score includes a section marked 'II' and a tempo marking '5 rit.'.

The musical score consists of seven staves, labeled VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two measures by a vertical bar line. The first measure is marked with *rit.* (ritardando). The second measure is marked with *mf* (mezzo-forte) and a 7/4 time signature. The Violin parts (VI. 1, 2, 3) and Viola parts (Vla. 1, 2) feature melodic lines with various rhythmic values and phrasing. The Violoncello parts (Vc. 1, 2) provide a harmonic and rhythmic foundation. The score includes dynamic markings (*rit.*, *mf*) and articulation marks such as hairpins and accents.

21

This musical score page contains seven staves, each with a different instrument label on the left: VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. VI. 1 starts with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. VI. 2 begins with a half note G3, followed by quarter notes A3, B3, and a dotted quarter note C4. VI. 3 features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Vla. 1 and Vla. 2 play a similar eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Vc. 1 and Vc. 2 play a dotted quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note C4. Dynamic markings include hairpins (crescendo and decrescendo) and accents (>) under various notes. The page number '21' is at the top left, 'II' is at the top center, and '7' is at the top right.

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves, each labeled on the left: VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure of each staff contains a dynamic marking '>' (accent). The score is divided into two measures by a vertical bar line. The VI. 1 staff has a slur over the first measure and a fermata over the second. The Vla. 2 staff has a slur over the second measure. The Vc. 1 and Vc. 2 staves have a slur over the second measure. The VI. 3, Vla. 1, and Vc. 1 staves have a slur over the first measure. The VI. 2 and Vla. 2 staves have a slur over the second measure. The Vc. 2 staff has a slur over the first measure. The VI. 1 staff has a slur over the first measure and a fermata over the second. The Vla. 1 staff has a slur over the first measure. The Vla. 2 staff has a slur over the second measure. The Vc. 1 staff has a slur over the first measure. The Vc. 2 staff has a slur over the first measure.

25

This musical score page contains seven staves, labeled VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two measures. The first measure (measure 25) features a complex rhythmic pattern in the upper strings (VI. 1, VI. 2, VI. 3) and a more melodic line in the lower strings (Vla. 1, Vla. 2, Vc. 1, Vc. 2). The second measure (measure 26) shows a change in texture, with the upper strings playing a more rhythmic accompaniment and the lower strings providing a steady bass line. Each staff includes a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo or decrescendo symbol. The notation includes various note values, rests, and articulation marks such as slurs and accents.

27

This musical score page contains seven staves, each with a label on the left: VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first three staves (VI. 1, 2, 3) are in treble clef, while the last four (Vla. 1, 2, Vc. 1, 2) are in bass clef. The score is divided into three measures by vertical bar lines. The VI. 1 staff begins with a measure rest and starts playing in the second measure. The Vla. 1 and Vc. 1 staves also begin with measure rests. The Vc. 2 staff has a slur under the first two notes of the first measure. The music concludes in the third measure with a common time signature change.

30

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, labeled 'II' and '11', contains measures 30, 31, and 32. The score is for a string ensemble, with parts for Violins I, II, and III (VI. 1, 2, 3), Violas I and II (Vla. 1, 2), and Violas I and II (Vc. 1, 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. Measure 30 begins with a treble clef and a key signature of three flats. Measure 31 starts with a 5/4 time signature and a forte (*ff*) dynamic marking. Measure 32 ends with a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

33

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves, each labeled on the left: VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into three measures by vertical bar lines. The first measure is marked with a '33' above the first staff. The second measure has a '6/4' time signature, and the third measure has a '7/4' time signature. The VI. 1 staff has a long slur over the first two measures. The Vla. 1 and Vla. 2 staves have a '12/8' time signature in the first measure. The Vc. 1 and Vc. 2 staves have a '6/4' time signature in the second measure. The Vc. 2 staff has a long slur over the last two measures. The VI. 2, VI. 3, Vla. 1, and Vla. 2 staves have a '6/4' time signature in the second measure. The VI. 1, VI. 2, VI. 3, Vla. 1, and Vla. 2 staves have a '7/4' time signature in the third measure. The Vc. 1 and Vc. 2 staves have a '7/4' time signature in the third measure. The VI. 1 staff has a long slur over the first two measures. The Vla. 1 and Vla. 2 staves have a long slur over the last two measures. The Vc. 1 and Vc. 2 staves have a long slur over the last two measures.

35

This musical score page contains seven staves, labeled VI.1 through Vc.2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins in 7/4 time. At measure 35, the time signature changes to 5/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The VI.1, VI.2, and Vla.1 staves feature double lines, likely indicating hairpins or specific performance techniques. The Vc.2 staff has a long slur under the first measure of the 5/4 section.

37

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description of the musical score: The score is for a string quartet, consisting of three violins (VI. 1, 2, 3) and two violas (Vla. 1, 2) and two violas (Vc. 1, 2). The music is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The first measure (measure 37) starts with a treble clef and a key signature of three flats. The first violin (VI. 1) has a melodic line with a slur over the first two measures. The second violin (VI. 2) has a rhythmic pattern of eighth notes. The third violin (VI. 3) has a melodic line with a slur over the last two measures. The first viola (Vla. 1) has a melodic line with a slur over the first two measures. The second viola (Vla. 2) has a melodic line with a slur over the last two measures. The first viola (Vc. 1) has a melodic line with a slur over the last two measures. The second viola (Vc. 2) has a melodic line with a slur over the last two measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

40

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*rit.*

pizz.

43

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

*mf*

46 arco

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score consists of seven staves. The top three staves are for Violins I, II, and III, and the bottom four are for Violas I and II, and Violas I and II. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/4. The score is divided into three measures. The first measure is in common time (C), the second in common time (C), and the third in 7/4 time. The word 'arco' is written above the first measure. Dynamic markings include accents (>) and hairpins (> and <) in measures 1 and 3.



52

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

*mp*

arco

*mp*

The musical score is for a string ensemble, specifically the second movement (II) of a piece, page 19. It features seven staves: Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), and Violoncello II (Vc. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 52. The Violin I and II parts play a melodic line with eighth and sixteenth notes, while Violin III and Viola I play a more rhythmic accompaniment. Viola II and the two Violoncello parts play a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *arco* (arco). The score is divided into three measures by vertical bar lines.



57

VI. 1 arco pizz. arco pizz.

VI. 2 arco f pizz. arco f pizz.

VI. 3 arco pizz. arco pizz. arco pizz.

Vla. 1 fp pizz. arco f pizz. arco f

Vla. 2 fp pizz. arco f pizz. arco f

Vc. 1 fp arco pizz. arco f pizz. arco f pizz.

Vc. 2 fp arco pizz. arco f pizz. arco f pizz.

*rit.*

erstes tempo ♩ = 40

60

VI. 1 arco mf

VI. 2 arco mf

VI. 3 arco mf

Vla. 1 arco mf

Vla. 2 arco mf

Vc. 1 arco mf

Vc. 2 arco mf

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: three for Violins (VI. 1, VI. 2, VI. 3) and three for Violas and Cellos/Double Basses (Vla. 1, Vla. 2, Vc. 1, Vc. 2). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'erstes tempo' with a quarter note equal to 40 beats. A rehearsal mark '60' is placed above the first measure of the Violin I staff. The score is divided into two measures by a double bar line. The first measure is in common time, and the second measure is in 5/4 time. The dynamic marking 'mf' (mezzo-forte) is used throughout. The instruction 'arco' (arco) is placed above the staves in the second measure. The Violin I staff begins with a treble clef and a common time signature. The Violin II and Violin III staves also begin with a treble clef and a common time signature. The Viola I and Viola II staves begin with an alto clef and a common time signature. The Cello I and Cello II staves begin with a bass clef and a common time signature. The music consists of melodic lines with some rests and slurs. The second measure features a change in time signature to 5/4, with a half note followed by a quarter note, and then a half note followed by a quarter note, creating a 5-beat measure.

64

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score consists of seven staves, each labeled on the left. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure is in common time (C), the second in 6/4, and the third in 7/4. The final measure is in 5/4. The VI. 1, VI. 2, and Vla. 1 staves have a long horizontal line above them in the third measure, indicating a sustained or held note. The VI. 2 and VI. 3 staves have a fermata over the second measure. The Vc. 1 and Vc. 2 staves have a fermata over the second measure. The Vc. 2 staff has a fermata over the final measure.

67

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This page of a musical score contains measures 67 through 70. The score is for a string quartet and three woodwinds. The woodwinds (VI. 1, VI. 2, VI. 3) are in treble clef with a key signature of three flats and a 5/4 time signature. VI. 1 has a melodic line with a long note in measure 67 and a slur over measures 68-70. VI. 2 and VI. 3 provide harmonic support with various rhythmic patterns. The strings (Vla. 1, Vla. 2, Vc. 1, Vc. 2) are in bass clef with the same key signature and time signature. Vla. 1 and Vla. 2 have melodic lines with slurs. Vc. 1 and Vc. 2 provide a steady bass line. The score is written on a grand staff with seven staves.



74

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This page of a musical score, numbered 26 and marked 'II', contains measures 74 through 77. The score is for a string ensemble consisting of three violins (VI. 1, VI. 2, VI. 3), two violas (Vla. 1, Vla. 2), and two violas (Vc. 1, Vc. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). Measure 74 begins with a treble clef and a common time signature. The first violin part (VI. 1) features a melodic line with a slur over measures 74-75 and a change to 5/4 time in measure 76. The second violin (VI. 2) and third violin (VI. 3) parts have similar melodic lines. The viola parts (Vla. 1, Vla. 2) and the two viola parts (Vc. 1, Vc. 2) provide harmonic support with various rhythmic patterns. Measure 77 concludes the section with a 7/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

77

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for a string ensemble, labeled 'II' and 'sehr breit' (very broad). The page number is 27. The score begins at measure 77. It features seven staves: three violins (VI. 1, VI. 2, VI. 3), two violas (Vla. 1, Vla. 2), and two violas/contrabasses (Vc. 1, Vc. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/4. The music is characterized by wide intervals and a slow, spacious feel. Measure 77 shows a variety of rhythmic values, including half notes, quarter notes, and eighth notes. Measure 78 features a prominent fermata over a half note in the first violin part. Measure 79 continues with similar wide intervals and rests. Measure 80 concludes the section with a final cadence. The notation includes slurs, fermatas, and dynamic markings such as hairpins.

80

This musical score page contains seven staves, labeled VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is in 7/4 time and a key signature of three flats (B-flat major or D-flat minor). The score is divided into two measures by a vertical bar line. Each staff begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The VI. 1, VI. 2, and Vla. 1 staves feature melodic lines with various rhythmic values, including eighth and sixteenth notes. The VI. 2 and Vla. 2 staves have more complex rhythmic patterns, including some beamed sixteenth notes. The Vc. 1 and Vc. 2 staves provide a harmonic and rhythmic foundation with longer note values and some rests.

82

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score consists of seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure contains notes and rests. The third measure contains notes and rests. The staves are labeled VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2.

84

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description of the musical score: The score consists of seven staves. VI. 1 (Violin I) starts with a whole note in 3/4 time, then changes to 5/4 time for two measures, and finally to 6/4 time for the last measure. VI. 2 (Violin II) plays a melodic line with eighth and sixteenth notes. VI. 3 (Violin III) plays a line with a long slur over the first two measures. Vla. 1 (Viola I) and Vla. 2 (Viola II) play complementary parts. Vc. 1 (Violoncello I) and Vc. 2 (Violoncello II) provide the bass line. The key signature has three flats (B-flat, E-flat, A-flat).

87

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score consists of seven staves. The top three staves (VI. 1, VI. 2, VI. 3) are for Violins. The next two staves (Vla. 1, Vla. 2) are for Violas. The bottom two staves (Vc. 1, Vc. 2) are for Violas. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/4 to 5/4 to 7/4. The score includes various musical notations such as notes, rests, and slurs. A double bar line is present at the end of measure 89.

*rit.*

molto sostenuto

90

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*

Vla. 1 *mp*

Vla. 2 *mp* >

Vc. 1 *mp* <

Vc. 2 *mp*

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves, each labeled on the left: VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/4 time signature. The first measure of each staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second measure contains a half note followed by a whole note. The third measure contains a whole note. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of each staff. In the Vla. 2 staff, there is an accent (>) above the first measure. In the Vc. 1 staff, there is an accent (<) below the first measure. The score concludes with a double bar line and repeat dots at the end of each staff.