

# Felix Caffier

## Konzert für Posaune und Orchester

für Julia

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Skizzen 2004/2005

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# Konzert für Posaune und Orchester

Felix Caffier

\*1986

Adagio, ruhig ♩ = 52

The score is written for a full orchestra and a solo trombone. The instruments listed on the left are: N'Tempo, Flute I, Flute II, Clarinet I in Bb, Bassoon, 2 Trumpets in Bb, Horn I in F, Horn II in F, Horn III in F, Trombone I, Trombone II, Bass Trombone, Timpani, Snare Drum, Crash Cymbals, Solo Trombone, Violin I, Violin II, Viola, Cello, and Basses. The music is in common time (C) and begins with a dynamic of *pp*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in this section. The timpani and snare drum play a pattern of eighth notes, starting with a dynamic of *ffz* and then *pppp*. The solo trombone part begins in the 10th measure with a dynamic of *pp* and a *con sord.* marking. The strings continue with a dynamic of *p* and *pp*.

NT

Fl. I *p* *pp* *pp*

Fl. II *p* *pp*

Cl. I in Bb *p* *pp*

Bsn. *p* *p*

Tpts. in Bb

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp. *p*

Snare

Cym.

S-Trb.

Vln. I *ten.* *p* *ppp* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cell. *p* *pp*

Bass *pp*

Allegro Moderato  $\text{♩} = 104$

18

NT

Fl.I

Fl.II

Cl.I in B $\flat$

Bsn.

Tpts. in B $\flat$

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*tr.*

*p* *pppp*

*mp*

senza sord.

*pp*

24

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*f*

*p*

*f*

*p*

*mf*

senza sord.

senza sord.

senza sord.

*p*

*f*

*p*

*mf*

Musical score for page 29, featuring various instruments including Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- NT**: No part.
- Fl.I**: Flute I, starting with a forte (*f*) dynamic.
- Fl.II**: Flute II, starting with a forte (*f*) dynamic.
- Cl.I in Bb**: Clarinet in Bb, no part.
- Bsn.**: Bassoon, no part.
- Tpts. in Bb**: Trumpets in Bb, no part.
- Hn.I in F**: Horn I in F, starting with a mezzo-forte (*mf*) dynamic.
- Hn.II in F**: Horn II in F, starting with a mezzo-forte (*mf*) dynamic.
- Hn.III in F**: Horn III in F, starting with a mezzo-forte (*mf*) dynamic.
- Trb. I**: Trombone I, no part.
- Trb. II**: Trombone II, no part.
- B. Trb.**: Bass Trombone, no part.
- Timp.**: Timpani, no part.
- Snare**: Snare drum, starting with a forte (*f*) dynamic.
- Cym.**: Cymbal, starting with a forte (*f*) dynamic.
- S-Trb.**: Snare Trombone, starting with a fortissimo (*ff*) dynamic.
- Vln. I**: Violin I, starting with a mezzo-forte (*mf*) dynamic.
- Vln. II**: Violin II, starting with a forte (*f*) dynamic.
- Vla.**: Viola, starting with a forte (*f*) dynamic.
- Cell.**: Cello, starting with a forte (*f*) dynamic.
- Bass**: Double Bass, starting with a forte (*f*) dynamic.





Un Poco Meno Mosso  $\text{♩} = 90$

43 *rit. (83.2)*

NT

Fl. I *mp*

Fl. II *mp*

Cl. I in Bb

Bsn.

Tpts. in Bb

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*p*

*mp*

arco

arco

*p*







NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

Detailed description: This is a page of a musical score for orchestra and vocal soloist, covering measures 64 to 68. The score is arranged in a standard orchestral format with staves for various instruments and a vocal line. The vocal line (NT) is at the top, followed by woodwinds (Flutes I and II, Clarinet in Bb, Bassoon), trumpets (Tpts. in Bb), horns (Horns I, II, and III in F), trombones (Trumpets I and II, Baritone Trombone), timpani, snare drum, cymbals, and strings (Saxophone, Violins I and II, Viola, Cello, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. The vocal line features a melodic line with a long note in measure 64 and a final note in measure 68. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The brass instruments play sustained notes, with the trombones showing a crescendo in measure 68.

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

Detailed description: This is a page of a musical score for page 69. It features 21 staves for various instruments. The woodwind section includes a Flute I (Fl.I), Flute II (Fl.II), Clarinet I in Bb (Cl.I in Bb), Bassoon (Bsn.), and three Trumpets in Bb (Tpts. in Bb). The brass section includes three Horns in F (Hn.I, Hn.II, Hn.III), three Trumpets (Trb. I, Trb. II, B. Trb.), and a Trombone (S-Trb.). The percussion section includes Timpani (Timp.), Snare, and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large slur covers the first two measures of the woodwind and brass parts. The bassoon part has a *p* marking in the fourth measure.

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*ppp*

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 74. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute I and II, Clarinet I in Bb, Bassoon, and three Horns in F. The brass section includes three Trumpets in Bb, three Trombones (I, II, and Bass), and a Tuba. The percussion section includes Timpani, Snare, Cymbal, and Snare Drum. The string section includes Violin I and II, Viola, Cello, and Bass. The score features dynamic markings such as *mp*, *mf*, *ppp*, and *pp*. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a clear, professional notation style.



NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for page 88. It features 20 staves for various instruments. The woodwind section includes Flute I and II, Clarinet I in Bb, Bassoon, Trumpets in Bb, and Horns I, II, and III in F. The brass section includes Trumpets I and II, and Baritone Trumpet. The percussion section includes Timpani, Snare, Cymbal, and Snare Trumpet. The string section includes Violin I and II, Viola, Cello, and Bass. The score shows a variety of notes, rests, and articulation marks across the measures.

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

pizz.

*mf*

Detailed description: This is a page of a musical score for page 95. It contains 20 staves for various instruments. The woodwind section includes Flute I and II, Clarinet I in Bb, Bassoon, Trumpets in Bb, Horns I, II, and III in F, and Trombones I, II, and Bass Trombone. The percussion section includes Timpani, Snare, Cymbals, and Snare Trombone. The string section includes Violins I and II, Viola, Cello, and Bass. The score shows a variety of musical notations, including rests, notes, and slurs. Dynamic markings such as *mf* and *pizz.* are present. The key signature has one sharp (F#) and the time signature is 4/4.

NT

Fl.I *mf*

Fl.II *mf*

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I *f*

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 102. The score is arranged in a standard orchestral layout. At the top, there is a staff for the Natural Trumpet (NT). Below it are the Flute I (Fl.I) and Flute II (Fl.II) staves, both marked with a mezzo-forte (*mf*) dynamic. The Clarinet I in B-flat (Cl.I in Bb) and Bassoon (Bsn.) staves are empty. The Trumpets in B-flat (Tpts. in Bb) staff is also empty. The Horns in F (Hn.I, Hn.II, Hn.III) staves contain sustained notes with some phrasing. The Trombone section (Trb. I, Trb. II, B. Trb.) is empty. The Percussion section (Timp., Snare, Cym., S-Trb.) is empty. The String section (Vln. I, Vln. II, Vla., Cell., Bass) is active, with the Violin I part marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*f*

*ff*

arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 109. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system includes Flute I and II, Clarinet I in Bb, Bassoon, and Trumpets in Bb. The second system includes Horn I, II, and III in F, Trumpets I and II, Baritone Trombone, Timpani, Snare, Cymbal, and Saxophone Trombone. The third system includes Violin I and II, Viola, Cello, and Bass. Dynamics markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *arco* (arco) and *mf* (mezzo-forte) for the Cello. The score shows a variety of musical notations, including notes, rests, and slurs.



NT

Fl.I *mf*

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F *f*

Hn.II in F *f*

Hn.III in F

Trb. I

Trb. II

B. Trb. *mf*

Timp.

Snare

Cym.

S-Trb.

Vln. I *f*

Vln. II

Vla.

Cell. *pizz.*

Bass



NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

*mp*

*p*

*mf*

*mf*

Detailed description: This is a page of a musical score for page 137. It features 20 staves for various instruments. The woodwind section includes Flute I and II, Clarinet I in Bb, Bassoon, and three Horns in F. The brass section includes Trumpets I and II, and Baritone. The percussion section includes Timpani, Snare, and Cymbal. The string section includes Violin I and II, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a major mode. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The bassoon and horn parts have a prominent melodic line in the first half of the page. The strings play a rhythmic pattern in the second half of the page.

NT

Fl. I

Fl. II

Cl. I in Bb

Bsn.

Tpts. in Bb

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mp* — *mf*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 144. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I and II, Clarinet I in Bb, Bassoon, and three Horns in F. The brass section includes three Trumpets in Bb, two Trombones, and a Bass Trombone. The percussion section includes Timpani, Snare, and Cymbals. The string section includes Violin I and II, Viola, Cello, and Bass. The score features several dynamic markings: *mp* (mezzo-piano) is used for the Bassoon and Clarinet I parts, and *mp* to *mf* (mezzo-forte) for the strings. There are also some slurs and accents in the woodwind parts.

Musical score for page 151, featuring various instruments including Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *p*, and *mp*. The tempo is marked as *Frei* with a quarter note equal to 70 (♩ = 70). The score is arranged in a standard orchestral layout with staves for each instrument.

159 *molto rit.*(56) *Allmählich ins Tempo*  $\text{♩} = 95$  *poco accel.*(110) *Tempo*  $\text{♩} = 110$

NT  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Fl.I *mp*  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Fl.II  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Cl.I in B $\flat$   $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Bsn.  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$  *p*

Tpts. in B $\flat$   $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Hn.I in F  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Hn.II in F  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Hn.III in F  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Trb. I  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Trb. II  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

B. Trb.  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Timp.  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Snare  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Cym.  $\text{C}$   $\frac{3}{4}$  *ppp*  $\text{C}$   $\frac{3}{4}$

S-Trb.  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Vln. I  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Vln. II  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Vla.  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Cell. *pizz.*  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

Bass *pizz.*  $\text{C}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$  *pp*



173 *rit. (88)* A Tempo ♩ = 110

NT  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Fl. I  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Fl. II  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Cl. I in B $\flat$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Bsn.  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$  *mp*

Tpts. in B $\flat$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Hn. I in F  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Hn. II in F  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Hn. III in F  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Trb. I  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Trb. II  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

B. Trb.  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Timp.  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Snare  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Cym.  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

S-Trb.  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$  *sostenuto*

Vln. I  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Vln. II  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Vla.  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Cell.  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Bass  $\frac{3}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

*p*  $\longleftarrow$  *mp*









Musical score for page 209, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *mf*. The instruments listed on the left are:

- NT
- Fl.I
- Fl.II
- Cl.I in Bb
- Bsn.
- Tpts. in Bb
- Hn.I in F
- Hn.II in F
- Hn.III in F
- Trb. I
- Trb. II
- B. Trb.
- Timp.
- Snare
- Cym.
- S-Trb.
- Vln. I
- Vln. II
- Vla.
- Cell.
- Bass

NT

Fl.I *mf*

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb. *mf*

Vln. I

Vln. II *f* *mf*

Vla. *f* *mf*

Cell.

Bass

Detailed description: This page of a musical score covers measures 217 to 224. It features a variety of instruments including woodwinds (flutes, clarinet, bassoon, trumpets, horns, trombones), percussion (snare, cymbal, timpani, snare-trumpet), and strings (violins, viola, cello, bass). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings have melodic lines, while the percussion provides a rhythmic accompaniment. The snare drum plays a steady eighth-note pattern, and the cymbal has a similar pattern. The snare-trumpet has a melodic line with a *mf* dynamic. The violins and viola have melodic lines with *f* and *mf* dynamics. The cello and bass have a steady eighth-note accompaniment.

Musical score for page 226, featuring various instruments including woodwinds, brass, percussion, and strings. The score is in 3/4 time and common time (C). The instruments listed are:

- NT (Noble Trumpet)
- Fl.I (Flute I)
- Fl.II (Flute II)
- Cl.I in Bb (Clarinet I in Bb)
- Bsn. (Bassoon)
- Tpts. in Bb (Trumpets in Bb)
- Hn.I in F (Horn I in F)
- Hn.II in F (Horn II in F)
- Hn.III in F (Horn III in F)
- Trb. I (Trumpet I)
- Trb. II (Trumpet II)
- B. Trb. (Baritone Trumpet)
- Timp. (Timpani)
- Snare
- Cym. (Cymbal)
- S-Trb. (Soprano Trumpet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass

The score shows the first few measures of music for each instrument. The woodwinds and strings have specific melodic lines, while the brass and percussion parts are more rhythmic and harmonic. The S-Trb. part includes a trill and a dynamic marking of *pp.*

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score is for page 234, marked *poco rit.* (175). It is in 6/4 time. The instruments and their parts are as follows:

- NT**: No part.
- Fl.I**: Starts with a half note, then rests, then a melodic line starting at measure 4 with *mf*.
- Fl.II**: Starts with a half note, then rests, then a half note at the end with *f*.
- Cl.I in Bb**: No part.
- Bsn.**: Starts with a half note, then rests, then a half note at the end with *f*.
- Tpts. in Bb**: No part.
- Hn.I in F**: Starts with a half note, then rests, then a half note with *f*.
- Hn.II in F**: No part.
- Hn.III in F**: No part.
- Trb. I**: Starts with a half note, then rests, then a half note with *f*.
- Trb. II**: Starts with a half note, then rests, then a half note with *f*.
- B. Trb.**: Starts with a half note, then rests, then a half note with *f*.
- Timp.**: No part.
- Snare**: Starts with a half note, then rests, then a half note with *f*.
- Cym.**: No part.
- S-Trb.**: Starts with a half note, then rests, then a melodic line starting at measure 4 with *f*.
- Vln. I**: Starts with a half note, then rests, then a half note with *f*. Marked *arco* at measure 4.
- Vln. II**: Starts with a half note, then rests, then a half note with *f*.
- Vla.**: Starts with a half note, then rests, then a half note.
- Cell.**: Starts with a half note, then rests, then a half note.
- Bass**: Starts with a half note, then rests, then a half note.









268 *poco rit.*(56) A Tempo Dolce ♩ = 70 *pocissimo rit.*(65) senza rit ♩ = 70

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*ppp*

*pp* *p*

*pp* *p*

*mp* *p*

pizz. arco pizz. *f* *mf* *f* *p* pizz.

NT

Fl.I *ppp* *pp*

Fl.II

Cl.I in Bb *p*

Bsn. *p*

Tpts. in Bb

Hn.I in F *p* *p*

Hn.II in F *p*

Hn.III in F *p*

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *mp*

Cell. *mp* arco molto legato *mp* *mp* *mp*

Bass

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*pp*

*mf*

*tr*

*ppp*

*mf*

*p*

*mf*

*mp*



NT

Fl.I

Fl.II

Cl.I in B♭

Bsn.

Tpts. in B♭

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for orchestra and woodwinds, measures 297-301. The score includes parts for NT, Fl.I, Fl.II, Cl.I in Bb, Bsn., Tpts. in Bb, Hn.I in F, Hn.II in F, Hn.III in F, Trb. I, Trb. II, B. Trb., Timp., Snare, Cym., S-Trb., Vln. I, Vln. II, Vla., Cell., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, *p*, *f*, *pp*, and *ppp*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.



Musical score for orchestra and strings, measures 306-309. The score includes parts for NT, Flute I and II, Clarinet in Bb, Bassoon, Trumpets in Bb, Horns I, II, and III in F, Trombones I, II, and Bass Trombone, Timpani, Snare, Cymbals, Saxophone, Violins I and II, Viola, Cello, and Bass. Dynamics include *f* and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

NT

Fl.I *mp*

Fl.II

Cl.I in Bb

Bsn. *mp*

Tpts. in Bb

Hn.I in F *mf*

Hn.II in F *mf*

Hn.III in F

Trb. I *mf*

Trb. II *mf*

B. Trb. *mf*

Timp.

Snare *p*

Cym.

S-Trb. *f*

Vln. I

Vln. II

Vla.

Cell.

Bass *f* *mf*

Detailed description: This page of a musical score covers measures 310 to 313. The score is for a full orchestra and strings. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute I (Fl.I) and Flute II (Fl.II) in treble clef, Clarinet I in Bb (Cl.I in Bb) and Bassoon (Bsn.) in bass clef, and three Horns (Hn.I, Hn.II, Hn.III) in F major in both treble and bass clefs. The brass section includes Trumpets I and II (Trb. I, Trb. II) and Baritone Trumpet (B. Trb.) in bass clef. The percussion section includes Timpani (Timp.), Snare (Snare), Cymbal (Cym.), and Snare Trumpet (S-Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Dynamics are indicated throughout, with *mp* (mezzo-piano) for Flute I and Bassoon, *mf* (mezzo-forte) for most brass instruments, *p* (piano) for the Snare, and *f* (forte) and *mf* for the strings. The score features various musical notations such as slurs, accents, and dynamic hairpins.

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*f* *mf* *p* *pp* *mf* *mp* *f* *mf* *pp* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 314, features a vocal soloist (NT) and a full orchestra. The vocal line is a long, sustained note with a slur. The woodwinds include two flutes (Fl.I, Fl.II), a clarinet in Bb (Cl.I), and a bassoon (Bsn.). The brass section consists of three trumpets in Bb (Tpts.), three horns in F (Hn.I, Hn.II, Hn.III), three trombones (Trb. I, Trb. II, B. Trb.), and a tuba (Tuba). The percussion includes timpani (Timp.), snare drum (Snare), cymbal (Cym.), and snare drum (S-Trb.). The strings include first and second violins (Vln. I, Vln. II), viola (Vla.), cello (Cell.), and bass. Dynamics range from *pp* to *f*. The score is in a key with one sharp (F#) and a common time signature.

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*  
straight mute

*mp* ————— *mf*  
straight mute

*mp*  
straight mute

*mp* ————— *mf*  
straight mute

*mp* ————— *mf*

*f*

*mf*

*gliss.* *f* *gliss.* *ff* — *f*

323

A Tempo ♩ = 64

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

*f*

*mp*

*f*

*f*

*f*

*mp*

*f*

*ff*

*f*

*fff* > *f*

*fff* > *f*

*fff* > *f*

*f* arco

*f*

*ff*















NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ff*

Detailed description: This is a page of a musical score, page 341, showing measures 341 and 342. The score is for a large orchestra and woodwind section. The instruments listed on the left are: NT (Noble Trumpet), Fl.I and Fl.II (Flutes), Cl.I in Bb (Clarinet in Bb), Bsn. (Bassoon), Tpts. in Bb (Trumpets in Bb), Hn.I, II, and III in F (Horns in F), Trb. I and II (Trumpets), B. Trb. (Baritone Trumpet), Timp. (Timpani), Snare, Cym. (Cymbal), S-Trb. (Soprano Trumpet), Vln. I and II (Violins), Vla. (Viola), Cell. (Cello), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the flutes and timpani play rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the S-Trb. part in measure 342.

NT

FL I

FL II

CL I in Bb

Bsn.

Tpts. in Bb

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ff*

345 *Meno*  $\text{♩} = 50$  *accel. (65)*

NT

Fl.I *mf*

Fl.II *fff*

Cl.I in Bb

Bsn.

Tpts. in Bb *ff*

Hn.I in F *f*

Hn.II in F *f*

Hn.III in F *f*

Trb. I *fff*

Trb. II *fff*

B. Trb.

Timp. *f*

Snare

Cym. *ff*

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass



Meno  $\text{♩} = 52$

347

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ff*

*ff*

348 *poco a poco rit.* (48)

NT

Fl. I

Fl. II

Cl. I in Bb

Bsn.

Tpts. in Bb

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass



NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p* *mp* *p* *mp*

*p*

*mf*

*p* *p*

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 351. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, and three Horns in F. The brass section includes three Trumpets in Bb, three Trombones (I, II, and Bass), and a Snare Drum, Cymbal, and S-Trombone. The string section includes Violin I and II, Viola, Cello, and Bass. The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The Flute I part has a triplet of eighth notes in the final measure. The Viola and Cello parts have a triplet of eighth notes in the final measure. The Bass part has a triplet of eighth notes in the final measure.

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*mp*

*pp*  $\leftarrow$  *p*

*mf*

div. pizz.

arco dim.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 354. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I and II, Clarinet I in Bb, Bassoon, and three Horns in F. The brass section includes three Trumpets in Bb, three Trombones, and a Snare Drum, Cymbal, and Snare Tom. The string section includes Violins I and II, Viola, Cello, and Bass. The score shows measures 354, 355, and 356. In measure 354, the woodwinds and strings play sustained notes. In measure 355, the woodwinds and strings continue with some melodic movement. In measure 356, there is a dynamic shift to *p* for the woodwinds and *mf* for the strings. The Bass part includes a *div. pizz.* (divisi pizzicato) instruction and a *arco dim.* (arco diminuendo) instruction.

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*pp*

*tr*

normale

*p*

*pp*

*mp*

tutti

360

NT

Fl. I

Fl. II

Cl. I in B $\flat$

Bsn.

Tpts. in B $\flat$

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ppp* ————— *mp*

*pp* ————— *mp* ————— *p*

*mp* ————— *p*

*p*

362 *poco rit. (41)*

NT

Fl. I

Fl. II

Cl. I in Bb

Bsn.

Tpts. in Bb

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mf*

*p*

*f*

*mp*

*pp*

*arco*

*p*

*mf*

*pp* sweep



Un Poco Piu Mosso  $\text{♩} = 50$

370

*rit.* (30)

NT

Fl.I *p*

Fl.II *p*

Cl.I in Bb *p* *pp*

Bsn. *p* *p*

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp. *p*

Snare

Cym.

S-Trb.

Vln. I *ten.* *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *arco* *mp*

Choral  $\text{♩} = 48$

378

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*p*

NT

Fl. I

Fl. II

Cl. I in B $\flat$

Bsn.

Tpts. in B $\flat$

Hn. I in F

Hn. II in F

Hn. III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*mf*

*mp*

*mf*

*mf*

*pp*

*pp*

*ppp*

*p*

*pp*

*pp*

*mp*

*mp*

399 *rit.*(38.4) Frei  $\text{♩} = 42$  *(rit.)*(33.6)

NT

Fl.I

Fl.II

Cl.I in Bb

Bsn.

Tpts. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*f*

*ppp*

*ff*

*ff*

408  $\text{♩} = 44$  *rit.*(38)  $\text{♩} = 42$  *rit.*(31)

NT

Fl.I *p*

Fl.II *p*

Cl.I in B $\flat$  *pp* *p*

Bsn. *p*

Tpts. in B $\flat$

Hn.I in F *mp* *mp*

Hn.II in F *mp* *mf*

Hn.III in F *mp* *mp*

Trb. I *mp* *mp*

Trb. II *mf* *mp*

B. Trb. *mp* *mp*

Timp.

Snare

Cym.

S-Trb. *mp*

Vln. I *pp* *p* *pp* *ppp*

Vln. II *pp* *p* *pp* *ppp*

Vla. *pp* *p* *mp*

Cell. *p* *p* *mp* *p*

Bass *mp* *p* *mp* *p*

417  $\text{♩} = 40$  *rit.*(32)  $\text{♩} = 36$  *rit.*(28) Frei ( $\text{♩} = 20$ )

NT

Fl.I

Fl.II

Cl.I in B $\flat$

Bsn.

Tpts. in B $\flat$

Hn.I in F

Hn.II in F

Hn.III in F

Trb. I

Trb. II

B. Trb.

Timp.

Snare

Cym.

S-Trb.

Vln. I

Vln. II

Vla.

Cell.

Bass