

Kyrie und Gloria

Felix Caffier

Adagio 1/4=50

The musical score is arranged in a system with the following parts from top to bottom:

- Sopran**: Treble clef, 6 measures of whole rests.
- Alt**: Treble clef, 6 measures of whole rests.
- Tenor**: Treble clef, 6 measures of whole rests.
- Bass**: Bass clef, 6 measures of whole rests.
- Horn in F**: Treble clef, 6 measures of music. The first measure is a whole rest. The second measure begins with a *p* dynamic. The line consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Violine 1**: Treble clef, 6 measures of music. The first measure is a whole rest. The second measure begins with a *mp* dynamic. The line consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A first ending bracket with a '2' is above the final two notes.
- Violine 2**: Treble clef, 6 measures of music. The first measure is a whole rest. The second measure begins with a *mp* dynamic. The line consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Viola**: Alto clef, 6 measures of music. The first four measures are whole rests. The fifth measure begins with a quarter rest, followed by quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.
- Cello**: Bass clef, 6 measures of music. The first four measures are whole rests. The fifth measure begins with a *mf* dynamic. The line consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. A first ending bracket with a '2' is above the final two notes.

Kyrie

7

S

A

T

B

8

Hrn.

7

VI. 1

sf

2

VI. 2

Vla.

Vc.

2

Detailed description: This page of a musical score for 'Kyrie' contains the vocal and instrumental parts for measures 7 through 12. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves with rectangular notes. The instrumental parts include Horn (Hrn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The Horn part features a melodic line with a fermata and a dynamic marking of *sf*. The Violin 1 part has a dynamic marking of *sf* and a '2' with a slur. The Violoncello part also has a '2' with a slur. The score is in a key signature of two flats and a common time signature.

Kyrie

3
13

S
A
T
B

ky - ri -
ky - ri - e
mp
ky - ri - e -
mp

Hrn.

VI. 1

VI. 2

Vla.

Vc.

Kyrie

20

S
e e - le - i - son _____ ky - ri -

A
e - le - i - son _____ ky - rie

T
8
e - le - i - son _____

B
-2-
ky - rie e - le - i - son _____
mp

Hrn.
20

VI. 1
20
p

VI. 2
p

Vla.
p

Vc.

Kyrie

5
26

S
e² e' - le - i - son _____ chris - te

A
e - le - i - son _____ chris - te

T
8
e - le - i - son _____

B
e - le - i - son _____ chris - te

Hrn.
26

VI. 1
26
mp

VI. 2
mp

Vla.
mp

Vc.

Kyrie

32

S
chris - te e - lei - son _____ chris - te
mf

A
e - le - i - son _____ chris - te
mf

T
8 e - lei - son _____ chris - te
mf

B
e - lei - son _____ chris - te
mf

Hrn.
32 _____ *mf* $\text{—} \text{—} \text{—}$ *mp*

VI. 1
32 _____ *mf* $\text{—} \text{—} \text{—}$

VI. 2
_____ *f* $\text{—} \text{—} \text{—}$ $\text{—} \text{—} \text{—}$

Vla.
_____ *f* $\text{—} \text{—} \text{—}$ $\text{—} \text{—} \text{—}$

Vc.
_____ *f*

Kyrie

Moderato (1/4=80)

Soprano (S): e - lei - - - son - - - glo - ri -

Alto (A): e - lei - - - son - - - glo - ri - a in ex - cel - sis

Tenor (T): e - lei - - - son - - -

Bass (B): e - lei - - - son - - -

Horn (Hrn.): 39

Violin 1 (Vl. 1): 39

Violin 2 (Vl. 2): 39

Viola (Vla.): 39

Violoncello (Vc.): 39

47

S
a in ex - cel - sis glo - ri - a

A
de - o glo - ri - a in ex - cel - sis

T
glo - ri - a in ex - cel - sis de - o

B
glo - ri - a in ex -

Hrn.

47

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This page of a musical score for a Kyrie features vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key with a common time signature. The Soprano part begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata on C5. The Alto part starts on G4, moving to A4, Bb4, and C5. The Tenor part starts on G3, moving to A3, Bb3, and C4. The Bass part starts on G2, moving to A2, Bb2, and C3. The instrumental parts include Horn, Violin 1, Violin 2, Viola, and Violoncello. The Horn part is mostly silent. The Violin 1 part starts on G4, moving to A4, Bb4, and C5. The Violin 2 part starts on G4, moving to A4, Bb4, and C5. The Viola part starts on G3, moving to A3, Bb3, and C4. The Violoncello part starts on G2, moving to A2, Bb2, and C3. The score includes various musical notations such as notes, rests, and ornaments.

53

S
glo - ri - a _____ glo - ri - a _____

A
glo - ri - a _____ glo - ri - a _____

T
8
glo - ri - a _____ glo - ri - a _____

B
cel - sis glo - ri - a _____ glo - ri - a _____

Hrn.
53
f

53
VI. 1

VI. 2

Vla.

Vc.
2

Kyrie

60

S
— glo - ri - a — in ex - cel - sis glo - ri - a —

A
— glo - ri - a in ex - cel - sis de - o glo - ri - a —

T
8 — glo - ri - a — glo - ri - a in ex - cel - sis de - o

B
— glo - ri - a glo - ri - a —

Hrn.
60

VI. 1
60 *sf*

VI. 2
60 *sf*

Vla.
60 *sf*

Vc.
60 *sf*

67

S
in ex - cel - sis² in - ex - cel - sis² de - - - -

mp

A
in ex - cel - sis in ex - cel - sis de - - - -

mp

T
8 in ex - cel - sis *mp* in ex - cel - sis de - - - -

B
in ex - cel - sis *mp* in ex - cel - sis de - - - -

67

Hrn.
p

67

VI. 1
p

VI. 2
p

Vla.
mp

Vc.
mp

73

S *mp* et in

A *mp* et in ter - ra pax ho -

T 8

B

Hrn.

73

VI. 1 *mp* *p*

VI. 2 *mp*

Vla. *mp*

Vc. *mp* *mf*

80

S
ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
mf

A
mi - ni - bus bo - nae vo - lun - ta - tis in -
mf

T
8 et in ter - ra pax ho -
mf

B
et in
mf

Hrn.
80 *mp*

VI. 1
80 *mf*

VI. 2
mf

Vla.
mf

Vc.
mf

85

S
ta - tis lau - - - da - mus te lau - - - da - mus te

A
ter - ra lau - - - da - mus te lau - - - da - mus te

T
8 mi - ni - bus lau - - - da - mus te lau - - - da - mus te

B
ter - - - da - - - mus - - - te

Hrn.

85

VI. 1
f

VI. 2
f

Vla.
f

Vc.
f

90

S
a - do - ra - mus glo - ri - a

A
a - do - ra - mus glo - ri - a

T
8
a - do - ra - mus glo - ri - a

B
a - do - ra - mus be - ne - di - ci - mus te

Hrn.
90

VI. 1
90

VI. 2

Vla.
90

Vc.
90

Detailed description: This page of a musical score for a Kyrie features seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text 'a - do - ra - mus glo - ri - a' or 'a - do - ra - mus be - ne - di - ci - mus te'. The instrumental parts include Horns, Violins 1 and 2, Viola, and Cello. The score is in a key with two flats and a common time signature. The tempo is marked '90'. The vocal parts have lyrics under the notes. The instrumental parts have various rhythmic patterns and dynamics. There are several '2' markings under the notes, likely indicating second endings or specific articulation. The page number '15' is at the top left, and the title 'Kyrie' is at the top center.

95

S
A
T
B

glo - ri - a

Hrn.

95

VI. 1
VI. 2

Vla.

Vc.

ff

100

S
be - ne - di - ci - mus te a - do - ra - mus te

A
lau - - - - da - ²mus te lau - - - - da - ²mus te

T
8
lau - - - - da - ²mus te lau - - - - da - ²mus te

B
glo - - - - ri - - - - a de - - - -

100

Hrn.

100

VI. 1

VI. 2

Vla.

Vc.

Kyrie

rit.

Adagio (1/4=50)

strahlend

104

S
glo - ri - fi - ca - mus te

A
glo - ri - fi - ca - mus te

T
glo - ri - fi - ca - mus te

B
o glo - ri - fi - ca - mus te

Hrn.
fff

VI. 1

VI. 2
fff

Vla.
2

Vc.

110

S
glo - ria glo - ri - - - a.

A
glo - ria glo - ri - - - a.

T
8 glo - ria glo - ri - - - a.

B
glo - ria glo - ri - - - a.

Hrn.
110

VI. 1
110

VI. 2
110

Vla.
110

Vc.
110

Detailed description: This page of a musical score for a Kyrie, page 19, covers measures 110 to 113. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Horn (Hrn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The vocal parts all sing the lyrics "glo - ria glo - ri - - - a." with a double bar line at the end of the phrase. The instrumental parts provide accompaniment, with various melodic lines and articulations such as slurs and accents. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 110, 111, 112, and 113 are indicated at the beginning of their respective staves.